

躍動

作曲/編曲 大南 崇人

A Andante *mp* Em D C C D

Piano R

Piano L

Em D G A Bsus4 B Em D

C Cadd9 C D G C Em $\frac{Am}{D}$ D7

Red. *

B *mf* B \flat E \flat F B \flat

E \flat B \flat Cm7 F sus4 F

Gm E \flat F B \flat A \flat Fm G \flat dim G sus4 G7

mp

mp L. H. 3 3 3

Red. *

C C F(add9) G C C/B

mf

mf

Am Em F D/F# Dm7/G G7

C F(add9) G C $\frac{C}{B}$

Musical notation for the first system, featuring a treble and bass clef. The treble clef contains chords and melodic lines for C, F(add9), G, C, and C/B. The bass clef contains a rhythmic accompaniment.

Am Em7 F $\frac{D}{F\#}$ $\frac{Dm7}{G}$ G7

Musical notation for the second system, featuring a treble and bass clef. The treble clef contains chords and melodic lines for Am, Em7, F, D/F#, Dm7/G, and G7. The bass clef contains a rhythmic accompaniment.

D A \flat B \flat C(add9)

Musical notation for the third system, featuring a treble and bass clef. The treble clef contains chords and melodic lines for A \flat , B \flat , and C(add9). The bass clef contains a rhythmic accompaniment. Below the staff, there are markings: Ped. * Ped. * Ped. *

A \flat B \flat C(add9)

Musical notation for the fourth system, featuring a treble and bass clef. The treble clef contains chords and melodic lines for A \flat , B \flat , and C(add9). The bass clef contains a rhythmic accompaniment. Below the staff, there are markings: Ped. * Ped. * Ped. *

A^b
 B^b
 $C(add9)$

f

f

Ped. * Ped. * Ped. *

A^b
 B^b
 $C(add9)$

mp

mp

8va

L. H.

Ped. * Ped. * Ped.³ *